LATE NEWS FROM WRITERS AND PUBLISHERS

THE MARQUIS McTAGGART AND HIS TWO HEARTS

A Chapter of Interesting and Exciting Pathological Revelation Which Permits Cheerful Reaction.

But Why Should One of the Hero's Hearts Have Been Taken From Him in the End?

Works of Philosophy, Biography, Poetical Anthology, Feminism and Other Subjects-

of "The Man With the Double Heart" books, which lead up to his apprecia-(John Lane Company) the reader, after tion of Conrad's work in many forms. he has made the acquaintance of Jill.

If allowance be made for a certain amount of exaggerated enthusiasm the points made by the suffragette's girlish daughter, and of Fantine, the pleasant French ad- to be just in the main. venturess, will come to the place where

ter and did not bother greatly because its interesting pathological revelation to Harley street in a blanket of depressing fog, his convulsive recoil and narrow escape from a devil wagon, his natural trepidation and discomfort while crowded antercom, his admission to the handsome but terrifying sanctum of the doctor, the cool glance of the doctor's keen gray eye, the order to strip and lie down on the sofa, the work with the atethoscope, pursued in silence, charged with devastating possibilities-it will be understood that a chapter of this sor is fitted to be exciting. It was well not to carry the strange or the terrifying impression too far-to permit a cheerfu. reaction. McTaggart had indeed two hearts, one on each side, but they were both in excellent order. A little bismuth for what was undoubtedly only a slight error of digestion. The fee was only three guineas. McTaggart's two hearts beat gladly, filling his bosom with abundant elation, as he paid it and de-

Certain escapes of McTaggart were fortunate. If he had married Cydonia he would have missed a happier destiny and if he had not concealed himself in a corner of the dark elevator and seen something that was not intended for hi eyes he would have pretty surely been blackmailed by Fantine. The death of his Italian uncle shocked his numan, unselfish nature, but it was certainly to his great advantage. We find him exhibs great advantage. We find him exhibs great advantage. We find him exhibs on "seeing life." Whether the little tion on "seeing life." Whether the little of this swift and violent demise. For book can help other would-be authors is the information of his chum, Bethune, doubtful, for Mr. Bennett simply talks he communicated the contents of the about his art and is not inclined to be letter as follows: "My uncle's dead!and both my cousins! A motor smash outside Rome. What an awful thing! The car overturned—the old man was A WAR PROPHECY IN killed—on the spot—the eldest son too the other Engered-died on Tuesday." This meant that McTaggart was heir.

such splendor of style as his new con. into the mouth of dition and resources commanded. It his newest novel, was a lovely journey, though there was ger," just published by Little, Brown & some chilly waiting when cars had to the changed at night in Italy. The speaker, a member of the diplomatic story describes with humor the ponderous arrangements made to enable him to "tub" in the morning in his men fast these few years. We've been him to "tub" in the morning in his Siena palace and makes us acquainted with his uncle's widow, who was young and bloomingly beautiful. We thought that at least one of his hearts would be bestowed upon his aunt, but she flashes in the narrative only for a moment and indeed the whole Italian scene passes in pretty short order, the tale reverting to England, where Jill, following her mother's example, has taken up the vociferous and turbulent business of being a suffragette.

men fast these few years. We've been going through hell and we are up against it we'll have no alternative left but to declare war. That, of course, will be the end of us. With our ridiculously small army, and absolutely no same scheme for home defence, we shall lose all that we have worth fighting for—our colonies—without being able to strike a blow. This thing is so ridiculously obvious.

"It has been admitted time after time by every sea lord and every commander.

"cause." she allows Jill to petire from it gladly after her Welsh experience, and even to speak of it with warm disapprobation. We think that Fantine's sarcasms will be liked by the reader. Sarcasms will be liked by the reader. They are very gentle and amusing. This adventuress is quite movingly effective in her final scene. Why one of McTaggrt's hearts should have been taken from him at the last we cannot understand. We have already explained why we think it well that he should have had two in the beginning.

OTHER DOOKS

"The Memoirs of Francesco Crispi." Vol. III. (Hodder and Stoughton; George H. Deran Company.)

"Clere of Arphnum." E. G. Sthler. Ph. D. (Yale University Press. New Haven.)

"Historic Homes of New England." Mary H. Northend (Little, Brown and Company.)

"Famous War Correspondents." F. Lauriston Bulland. (Little, Brown and Company.)

"The Berry Papers." Edited by Lewis Melville. (John Lane Company.)

"Itermany and the Next War." Friedrich von Bernhardl. (Longmans, Green and Company.)

which every philosopher has made a try, is discussed sanely and with a good deal of humor by Prof. George Trumbuil Ladd in "What Can I Know?"

(Longmans, Green and Company) It is many a long year since the philosopher buried the theologian in Prof. Ladd, and in this product of his riper knowledge no trace of the pedagogue will be found. He writes in the simplext and clearest of English, he explains how one philosopher after another has believed he had found the formula for absolute truth, and shows how each has falled, even the post pragmatists; he describes soberly the limitations of knowledge. He makes himself perfectly intelligible to even careless readers.

The account of "Joseph Courad" (Doubleduy, Page and Company.)

"Haef and Claw" Charles G. D. Roberts. Macmillans.

"Leads Annual." E. V. Lucas, (Macmillans.)

"Haef and Claw" Charles G. D. Roberts.

"Haef and Claw" C

sense, that his personal history since then has nothing to do with the understanding or enjoyment of his writines. We wish that higgraphers of Goethe and Heine and lessef lights could have gen things in the same light. He then

In his perusal of Muriel Hine's story | gives summaries of all of Conrad's

Biographical sketches of some thirty McTaggart kisses Cydonia. By this time Britons of eminence in various de-there will have occurred to the reader. very likely, the question why the story "In Georgian Times" (Little, Brown and should have opened with the Harley Company). They are intended for youth, street chapter and what difference it and collectively they cover the whole makes whether McTaggart had two period of the four Georges pretty well It is the fifth George who, somewhat prematurely, provides the title for "Georgian Poetry, 1911-1912" (G. P. Putnam's Sons). The anthology from seventeen youthful poets, a few of was not attended with distinguished whom have been heard of in this counconsequences. McTaggart's approach try, has apparently met with favor in tions. The quality of the verse hardly justifies this, though some of it is really

A French philosopher, M. Emile waiting in the eminent specialist's Faguet, vents his disgust about the things in life of which he disapproves "The Dread of Responsibility" (G. P. Putnam's Sons) which Emily James Putnam has translated. He finds fault chiefly with the legal system and with politics, but addresses himself to the other professions and to the family be-His idea seems to be that the individual should assert his own opinons regardless of the conventions of society. He insists that the social strucure has been erected for the purpose of shunting responsibility on some one

on a variety of subjects, peace, woman, culture, politics and so on, are expressed n "The Younger Generation" by Ellen Key, translated by Arthur G. Chater (G. P. Putnam's Sons).

Three authors write pleasantly in es-says printed separately about the professions in which they have exerted themselves. W. C. Brownell's "Criti-(Charles Scribner's Sons) seeks for the philosophy of his subject in an irticle that will delight all readers with iterary taste, Prof. Brander Matthews's omments "On Acting" are written from he point of view of the dramatic critic and the literary historian. Arnold Bennett's description of "The Author's

NEW ENGLISH NOVEL "England will be forced into such a

It created him the Marquis Maramonte, position that she will have no alternative We find him soon on his way to his left but to deciare war."
palace in Siena, a way that he pursued Writing months ago. E. Phillips Oppenwith a very comfortable feeling and in heim, the English author, put these words

The speaker, a member of the diplomatic

being a suffragette.

An animated part of the story is that in which McTaggart rescues Jill from a Welsh mob whom she was most conditions to protect our own shores. valiantly and vainly trying to charm the safely spared. Canada, Australia. New The novelist does not champion the themselves. I wonder when a nation of

OTHER BOOKS.

The question that underlies every system of philosophy, the definition at which every philosopher has made a try, is discussed sanely and with a good deal of humor by Prof. George Trum
The Happy Gelfer Henry Leach.

Richard Curle has written is both readable and instructive in spite of the somewhat absurd admiration the author expresses for Mr. Conrad. If he would look beyond contemporary literature, especially that turned out by young men in London, Mr. Curle might modify his idea that Conrad, with all his undeniable merits. "marks an epoch." He gives a mail solar and Company.) "Arizona" Augustus Thomas. (Dodd. Mead and Company.) "The Cast of a Promise," Mrs Ballie author, and states, with much good sense, that his personal history since "The Warand America." Hugo Muensterber, (Apple.) "Arizona" Washington Gladden. "The Warand America." Hugo Muensterber, (Apple.) "Coubleday, Page and Company.) "Live and Learn." Washington Gladden. "Arthur Could and Company.) "Love, Home and the Innerelife." Arthur Could and Company.) "Love, Home and the Innerelife." Arthur Could and Company.) "Love, Home and the Innerelife." Arthur Could and Company.) "Love, Home and the Innerelife." Arthur

BOOKS BEARING ON THE EUROPEAN SITUATION

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"The Declaration of London." By the Right Hon. Arthur Cohen.

A study of the agreement reached by the Powers in 1908 as to blockading, right of search, &c., which will govern the present contest.

"The Law of the Air."

By Harold D. Hazeltine. (Doran.) A series of lectures delivered before the University of London, outlining the legal status of aviation and the amazing new complications which will have to be tested in warfare.

"Aviation." By Algernon Berriman, M. I. A. E. (Doran.)

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By Count Paul Vassili. (Lane.) Graphic revelations of social, political and imperial life, recorded with unsparing frankness from secret and official documents and an intimate knowledge of the inner workings of the Czar's circle.

"Holland and the Hollanders." By David S., Meldrum. (Dodd, Mead.)

A well illustrated book describing the life and character of the Dutch people. There are chapters on the government of Holland, its provisions, its fight with the waters and its great

"Hellas and the Balkan Wars."

By D. J. Cassavetti. (Dodd, Mead.) The author is a Greek who received his degree at Oxford. He was at the front with the Greek forces in the recent Balkan wars. A clear account of the status of Greece before the struggle commenced, the battles in which her armies were engaged, her present condition and her outlook for development. With maps and illus-

"France From Within."

By Claire de Pratz. (Doran.) An intense study of French family and social life and of the French point of view on the subjects important today military service, peace, morals, marriage, divorce, child education. business, &c.

By the Hon. Maurice Baring. (Doran.)

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